



SINING FILIPINA : THE 2025 SINING FILIPINA ART COMPETITION

RULES AND REGULATIONS

A. THEME

SM/CHINABANK/ZCME launches Sining Filipina: The 2025 Sining Filipina Art Competition with the theme ,

“ HER EARTH, HER FUTURE: WOMEN AT THE FOREFRONT OF SUSTAINABILITY “.

The theme of the artworks will be focusing on women’s contributions to sustainability and environmental stewardship and will be the basis for the artworks of all participants.

B. OBJECTIVE

Sining Filipina: *The 2025 Sining Filipina Art Competition* aims to highlight and bring out the potential of women through art. This also aims to celebrate the Women’s Month on March.

C. ELIGIBILITY

The competition will be restricted to acrylic, oil, and mixed media artworks only. This will be open to ALL Filipino women citizens regardless of age and status. Artist must be presently based in the Philippines.

As proof of citizenship, Artist must submit a photocopy of a valid government-issued ID (GID), e.g. birth certificate, passport, or any valid GID showing the photo and signature of the Participant.

A Participant can only submit one (1) artwork for the Competition.

D. CATEGORIES

There will be no Categories for Sining Filipina 2025. The competition is open to both FIGURATIVE and NON-FIGURATIVE (acrylic, oil, and mixed media). In line with the objective of the Sining Filipina to develop creativity, originality, and artistic excellence, the contest requires that all entries submitted for the competition must be original works by the artists. Entries that seem to be replicas of existing works in terms of composition are subject for automatic disqualification and blacklisted for future competitions.

FIGURATIVE ART shows people, places and things in a similar way to how they look in real life. It depicts recognizable figures, subjects and objects.

NON-FIGURATIVE ART represents something in an abstract way (using shapes, lines and colors in a way that does not try to represent the appearance of people or things), rather than as it really looks.

E. SUBMISSION OF ENTRIES

Official Entry Forms and Competition Rules and Regulations are available at www.zontaclubme.com

1. Virtual Submission

- Deadline of submission of the entry via email is on February 13, 2025.
- Entries must be sent via email to Sining Filipina Secretariat.

email address: siningfilipina.secretariat@gmail.com

- Email must contain the fully accomplished Sining Filipina 2025 Official Entry Form :
 - Artist’s details (with the following information: name, home address, mobile number, email address, copy of valid ID with photo and signature)
 - Medium (Oil or Acrylic or Mixed Media)
 - Other details as required in the Official Entry Form

- Each entry must be accompanied by the following:
 - 1 picture of the finished product at 300DPI (high resolution):
 - 8x12 (for the 24" x 36" painting)
 - 12x12 (for the 36" x 36" painting)
 - 3 pictures of the artist with the painting while Work-In-Progress:
 - 1st picture of work at 25% accomplishment with proof of date (e.g. newspaper article with date beside the painting and painter)
 - 2nd picture of work at 50% accomplishment with proof of date
 - 3rd picture of work at 75% accomplishment with proof of date

(any digital alteration or Photoshop of the painting automatically disqualifies the artist from the competition)

- Title of Artwork
 - Typewritten short write-up of the painting (maximum of 150 words)
 - Size of painting: 24x36 inches or 36x36 inches
 - Orientation of Painting will be limited to **portrait** or **landscape**
 - Stretch Canvas or Exhibit Stretch (**No Frame**), preferably 2 inches in width, must have string at the back ready for hanging
- The artist must **not affix her signature** on the artwork.

2. Physical Submission of Actual Work by FINALISTS

- The top 10% or 50 artworks (whichever is lower) will be shortlisted - as finalists
- Entries that have passed the validation process are qualified as finalists and will be informed by the ZCME Secretariat. They will also inform artists via email regarding the details of submission and will start arrangements to transfer the actual artwork to Manila.
- Entries coming from the provinces may send their artworks to the nearest SM Mall. ZCME will provide instructions to Finalists on pick up arrangement details, while Manila Based artists can deliver their artworks to a designated location at their own expense.
- Artworks to be shipped must be securely wrapped. Sining Filipina shall not be responsible for any damage the artwork may sustain during the shipment.
- Finalist must submit her actual artwork and should be in the possession of the organizer in Manila on or before March 10, 2025.
- Finalist must submit the **signed hardcopies** of the Sining Filipina Official Entry Form provided containing the following details:
 - Artist's details (with the following information: name, home address, mobile number, email address, copy of valid ID with photo and signature)
 - Medium (Oil, Acrylic, Mixed Media)
 - Title of Artwork
 - Signed typewritten short write-up of the painting (maximum of 150 words)
 - Size of painting: 24x36 inches or 36x36 inches

- Along with the actual artwork, finalist must also submit hardcopies of their valid ID, signed Certificate of Authenticity and Signed Agreement of the Terms and Conditions of the competition.
- Artist **must affix signature at the back of the artwork.**
- Artist must ensure that they will give consent to offer her artwork, proceeds of which will be equally shared with ZCME as the artist's donation to ZCME's advocacies.
- The finalist must indicate in the Official Entry Form the offer price of her artwork. (Suggested price range: Min. of Php 20,000 and Max. of Php 150,000.)
- A virtual or face-to-face interview may be conducted by the panel of judges for the Top 10 finalists to determine the winners, if deemed necessary.

F. DISQUALIFICATION

Any participant or entry found to have violated the Singing Filipina Rules and Regulation will be disqualified from the Singing Filipina 2025 Art Competition.

The Singing Filipina reserves the right not to award, withdraw, and/or forfeit any of the prizes to participants or entries who/which fail to meet certain requirements or are found to have violated the Singing Filipina Rules and Regulations. All decisions of the Board of Judges designated by the Singing Filipina Committee shall be final.

G. PRIZES

There will be first, second, and third-prize winners for each category. The winners of the Figurative and Non-Figurative categories will receive the following prizes:

1st Place Winner:	250,000 and *trophy
2nd Place Winner:	150,000 and *trophy
3rd Place Winner:	100,000 and *trophy
4th Place Winner:	75,000 and *plaque
5th Place Winner:	50,000 and *plaque
6th to 10th Place Winner:	15,000 and *plaque

Winners and Judges must be present during the ceremony. Awarding Ceremony will be held at SM Aura Exhibit Area on March 27, 2025, on the opening date of the exhibit.

H. RETRIEVAL OF ENTRIES

After the 1-month period from the last day of exhibit, artist can opt to **(CHOOSE 1 option only)**:

- Retrieve the artwork at her own expense within 1 month.
- Entrust to the Group for another 3 months for possible donors (at 50/50 sharing with ZCME). If no donations have been made on the artwork after this period, artist to retrieve the artwork at her own expense 1 month after.

Unclaimed works after the set deadline will be automatically owned by ZCME which will be given absolute right to dispose and use the proceeds in full as a donation of the artist to ZCME.

I. OWNERSHIP AND COPYRIGHT TO SUBMITTED ENTRIES

Terms and Conditions:

- Winning entries will automatically become the property of SM or ChinaBank in exchange for the cash prize received by the artist
- SM/ChinaBank/ZCME (“Group”) can perpetually use and display artworks or images in public areas, publicity materials and social media with no extra compensation to the artist
- Absolute right of SM or ChinaBank to give winner’s original artwork to a donor in exchange for the donor’s donation to ZCME
- Absolute right of SM/ChinaBank/ZCME to reproduce and distribute or sell images of the artwork in any of their future marketing activities
- SM/ChinaBank will offer the finalist’s artwork to donors, with 50% of proceeds given to the artist and the balance of 50% donated to ZCME on behalf of the artist.
- After the 8-day exhibit, the artwork will continue to be on display, either virtually in the Group’s various social media platforms or physically in other premises such as galleries, public spaces or the Group’s offices, for 1 month for interested donors at pre-determined donation amounts set by ZCME.
- In case of plagiarism, winner’s name will be stricken out from the list of competition’s winners in all future announcements
- Artworks are not insured and artist waives her right to damages or loss of artwork
- Insurance should be arranged by artist at her own expense
- Finalist (except for the winners), to indicate amount of artwork with proceeds shared equally between artist and ZCME (the share given to ZCME represents the finalist’s donation to ZCME)

J. Acceptance of Rules and Regulations

By submitting an entry, participant agrees to abide by the Rules and Regulation of the Sining Filipina.

Participant may access the Rules and Regulations Form and Official Entry Form via: www.zontclubme.com